

Stephen C. Wood, Ph.D.—Curriculum Vitae
 University of Rhode Island
 College of Arts and Sciences
 Harrington School of Communication and Media
 Communication Studies and Film/Media
 2018

I. Professional Information

Current Rank: Full Professor, III, July 2008

Degrees Earned:

Year	Degree	Awarding Institution	Major Field
1984	Ph.D.	University of Maryland	Public Communication
1978	M.A.	University of Maine	Speech Communication
1969	B.S.	Calif. St. Polytechnic Univ.	Language Arts (speech, English, & journalism)

Appointment and Promotions:

Instructor: 1982

Assistant: July 1983

Associate with tenure: July 1989

Full Professor: July 1995

Full Professor II: July 2002

Full Professor III: July 2007

Chronological History of Prior Employment:

Year	Employer/Institution	Rank	Tenured
1982-Present	University of Rhode Island	Full Professor III	Yes
1978-1982	University of Maryland	Instructor	No
1969-1978	Biddeford HS, Maine	Instructor	Yes

Awards and Honors

2006	Honors Colloquium director with Stephen Myles, Paul De Mesquita, and Joe Parillo, "Songs of Social Justice: The Rhetoric of Music."
1998	<i>Phi Kappa Phi</i> , Honor Society, University of Rhode Island
1997	Honors Colloquium director with Tom Zorabedian, "The Moving Image."
1995	<i>Lambda Pi Eta</i> Service Award
1992	Selected as one of seven national debate judges for the Cross Examination Debate Association's National Championship Debate Round, Arlington, Texas.
1992	Best Debate Coach in the East Award.
1989	Exceptional Salary Increase Award, University of Rhode Island, monetary.
1988	Exceptional Salary Increase Award, University of Rhode Island, monetary.
1987	Summer Faculty Fellow, University of Rhode Island, monetary.
1987	Exceptional Salary Increase Award, University of Rhode Island, monetary.
1981	<i>Phi Kappa Phi</i> , University of Maryland, graduate academic honor society.
1980	Doctoral Honors Seminar (Rhetorical Criticism), Speech Communication Association, research recognition.
1979	<i>Phi Kappa Phi</i> , University of Maine, graduate academic honor society.

II. RESEARCH, ARTISTIC, CREATIVE AND OTHER SCHOLARLY ACTIVITY

A. Publications and Comparable Activity

1. Books

The Fighting Ninth, 9th Defense Battalion, WWII, (editors) with Joseph Franklin Marshall, and Christopher S. Donner, Blurb, 2017, (113 pgs.), ISBN 978-1-38-974560-7.

Tiger in the Sky: A WWII Love Story, Stephen C. Wood, Blurb, 2015, Blurb, (195 pgs.), ISBN: 9781364965303, ISBN: 1364965305.

Songs of Social Justice: Changing the World One Song at a Time, Stephen C. Wood, Paul Bueno de Mesquita, and Kalyana Champlain, Blurb Creative Publishing, 2009, (159 pgs.).

Baseball Revealed, Stephen C. Wood and J. David Pincus, Blurb Creative Publishing, 2008, (119 pgs.).

Reel Baseball: Essays and Interviews on the National Pastime, Hollywood and American Culture, Stephen C. Wood and J. David Pincus (Eds.) Jefferson, North Carolina: McFarland & Company, 2003, (312 pgs.).

CEDA: 20th Anniversary Assessment Conference Proceedings, Stephen C. Wood and David Thomas (Eds.). Dubuque, Iowa: Kendall/Hunt Publishing, 1993, (225 pgs.).

Prima Facie: A Guide to Value Debate (2nd edition), Stephen C. Wood and John Midgley (Editors and Contributors) Dubuque, Iowa: Kendall/Hunt Publishing, 1989, (280 pgs.).

2. Book Chapters

"Dwight Eisenhower," in *The Encyclopedia of Political Communication*, (Lynda Lee Kaid and Christina Holtz-Bacha, eds., 2 volumes), Thousand Oaks, CA: Sage Publications, 2008, 204-206.

"The CEO-Leader as Relationship-Builder: Convinced, But Unengaged," (with J. David Pincus), in *The International Association of Business Communicators Handbook of Organizational Communication*, (Tamara L. Gillis, ed.), San Francisco: Jossey-Bass, 2006, 296-319.

"The Fans' Role in Shaping Baseball: A Voice Too Long Silent," (with J. David Pincus and Fritz Cropp), in *The Cooperstown Symposium on Baseball and American Culture, 1999*, edited by Peter M. Rutkoff, Jefferson, North Carolina: McFarland and Company, Inc., Publishers, 2000, 333-355.

"The CEO's changing Communication Role: Precursor to Effective Leadership," (with J. David Pincus), in *Handbook of Administrative Communication*, edited by James L. Garnett and A. Kouzmin, New York: Marcel Dekker Publishers, 1997, 285-307.

"The Rhetoric of Bill Clinton," (with J. DeWitt), in *U.S. Presidents as Orators: A Bio-Critical Sourcebook*, edited by Halford Ryan, Greenwood Publishers, 1994, 361-375.

"The Baseball Commissioner's Public Communication Role: A Test of Leadership," (with N. DeBonis, et al.), *Cooperstown Symposium on Baseball and the American Culture, 1990*, Meckler Publishing, 1991, 187-211.

3. DVD/CD productions

"*Songs of Social Justice*," video production, Stephen C. Wood and Mary Healey-Jamiel producers, 2009. Screened on several dates on RI-PBS, 56 min.

"*Songs of Social Justice*," double CD audio recordings from the 2006 Honors Colloquium. Conceived, produced, and mixed by Stephen C. Wood, 2008.

"*Baseball Revealed*," Stephen C. Wood and J. David Pincus, 2008, produced for and screened at The Baseball Hall of Fame, Cooperstown, NY, 24min30sec.

4. Software Development

a. Program

Debate Tournament Administrator (version 2.1), Stephen C. Wood and J. Miller, computer software program, Dubuque, Iowa: Kendall/Hunt Publishing, 1991.

b. Manual

Debate Tournament Administrator (second edition), Stephen C. Wood and J. Miller, Dubuque, Iowa: Kendall/Hunt Publishing, 1991 (60 pgs.).

5. Instructional Manual

The Global Classroom: A Handbook for Globalizing the Curriculum via E-Mail Debate (with C. Kim), FIPSE grant publication, 1993, 48 pgs.

6. Refereed Articles

"E-Mail Debate as a Tool of Learning," with Guo-Ming Chen, in *Selections from the Speech Communication Teacher*, Stephen Lucas, ed., McGraw-Hill, 1998, 2-3.

" . . . Threads . . . An Introduction to Forensic E-Mail," *The Forensic*, 80 (Winter 1995), 18-29.

"Baseball: The American Mythos in Film, *The Natural*," (with D. Pincus and N. De Bonis), *Nine: A Journal of Baseball History and Social Policy Perspectives*, 1995, 4:1, 142-170.

"The Popular Party and the Trial of John Peter Zenger: Exposing and Opposing Arbitrary Power," (with J. DeWitt), *Free Speech Yearbook*, 1994, vol.32, 4-17.

"E-Mail Debate as a Tool of Learning," (with Guo-Ming Chen), *The Speech Communication Teacher*, 1994, 9, 15-16.

"Normative Expectations and Codified Rules: Problems in Judging Academic/Competitive Debate," *CEDA Yearbook* 13 (1992) 68-80.

"Prima Facie: Old Distinctions/New Applications" (with J. DeWitt), *National Forensic Journal*, IX (Spring 1991) 51-63.

"Television's First Political Spot Ad Campaign: Eisenhower Answers America," *Presidential Studies Quarterly* XX (Spring 1990) 265-284.

"Motivational Tension: Winning vs. Pedagogy in Academic Debate," (with P. Rowland-Morin), *National Forensic Journal*, VII (Fall 1989) 81-98.

"The Cross Examination Debate Association: A Timeline Profile, 1985-1988," *Speaker and Gavel*, 26 (1989) 44-52.

"First Affirmative Rebuttal: A Reassessment," *Cross Examination Debate Association Yearbook*, B. Logue (ed.), 1987, 52-58.

"From Concept to Law: Freedom of Expression, The Rhetorical Influence of James Alexander, Andrew Hamilton and the Trial of John Peter Zenger, 1735," *Free Speech Yearbook*, S. Smith (ed.), 1985, 5-13.

"Attorney Credibility: A Matrix of Interaction, Theory and Practice," *Trial Advocacy: Strategic Considerations in Persuasion*, with F. Wood, Esq.), K. Philip Taylor (ed.), Orlando: Institute for the Study of the Trial, 1980, 44-53.

7. Non-Refereed Articles

Critique of the National Cross Examination Debate Association Championship Debate Round, in *1991 and 1992 Championship Debates and Speeches*, Larry Schnoor (Ed.), American Forensic Association, June 1994, 191-194.

"Precedent (if not President) Perot," (with D. Pincus), *Orange County Business Journal* (November 2-8) 1992. Also, sub nom, "H. Ross Perot offers 'fix-it' mentality," *Narragansett Times*, October 21, 1992.

"The Debate: How Did the Media Do?" *Westerly Sun*, October 14, 1992. Also, sub nom, "URI URI Professor rails at Media coverage of first debate," *Narragansett Times*, October 16, 1992.

"The Rhetoric of Marcus Brutus and Marcus Antonius," *Humanities Booklet #5*, Trinity Repertory Company, February 1990, pgs. 6-11.

"Packaging a Political Image: A Look at the Past," *Interface*, Sheri L. Corsaro (Ed.), Fullerton CA: Communications Week Task Force, 1987, California State University, pp. 7-9.

"Television Show Glorifying Oratory Proves the Opposite," *Narragansett Times*, February 24, 1983.

"The Inauguration of Ronald Reagan's Inaugural Address," *Exetasis*, VI (March 1981) with J. Dewitt, 3-19.

"Transcription of President Reagan's Inaugural Address," *Exetasis*, VI (March 1981), with J. Dewitt), 20-27.

"Debate: The Rules of the Game," *Debate Issues*, 12 (May 1979), 10-12.

8. Book Reviews

Southern Speech Communication Journal, XLV (Spring 1980), 321-323.

Presidential Studies Quarterly, XV (Fall 1985), 4, 870-871.

9. Convention Papers and Presentations

(Note: all convention papers selected through blind review for competitive panels or plenary sessions unless otherwise noted.)

"Kurt Flood: An Enigma," Baseball and American Culture Symposium, Cooperstown, NY, June 2013 (with J. David Pincus).

"Baseball Revealed: Baseball as Art and Poetry," Baseball and American Culture Symposium, Cooperstown, NY, June 2008, (with J. David Pincus).

"The Fans' Role in Shaping Baseball: A Voice Too Long Silent," Baseball and American Culture Symposium, Cooperstown, NY, June 1999, (with J. David Pincus and Fritz Cropp).

"The Effects of Visual Editing on Convention Acceptance Speeches" (invited panelist), with N. Mundorf and P. Devlin), International Communication Association, Albuquerque, May 1995.

"International E-Mail Debate and Enhancing Critical Thinking," (invited panelist),

Speech Communication Association, New Orleans, November, 1994.

"Putting 'Excellence' to Work: Practically Speaking," (invited panelist), International Association of Business Communicators, Boston, June 1994.

"Baseball Symbols in Non-Baseball Films: Reflection of American Culture," Baseball and American Culture Symposium, Cooperstown, NY, June 1994, (with D. Pincus, *et al.*).

"Visual Mythic Metaphors in *The Natural*," (invited presenter), Media Forum, Speech Communication Association, Miami, November 1993.

"The Popular Party and the Trial of John Peter Zenger: Exposing and Opposing Arbitrary Power," Speech Communication Association, Miami, November 1993, (top three paper), (with J. DeWitt).

"The Inauguration of Bill Clinton: The New Age Rhetorical Symphony," Speech Communication Association, Miami, November 1993 (invited presenter), (with J. DeWitt).

"Anomalies in the Baseball Card Values of Black vs. White Hall of Fame Players," Baseball and American Culture Symposium, Cooperstown, NY, June 1993, (with N. DeBonis, *et al.*).

"Corporate Leadership: A Developmental Model," panel member, Association of Business Communicators, San Francisco, CA, May 1992.

"Baseball: The American Mythos in Film, Barry Levinson's *The Natural*," Baseball and American Culture Symposium, Cooperstown, NY, June 1991, (with J. Pincus and N. DeBonis).

"Directing Forensics in a Publish or Perish Environment," Speech Communication Association, Atlanta, November 1991 (invited panelist).

"The Baseball Commissioner's Public Communication Role: A Test of Leadership," Baseball and American Culture Symposium, Cooperstown, NY, June 1990, (with N. DeBonis, *et al.*).

"Intercollegiate Debate: Motivational Influences," Eastern Communication Association Convention, May 1989, (with P. Rowland-Morin).

"Judging Debates: Confusing Theory with Tradition," Speech Communication Association, San Francisco, November 1989 (invited panelist).

"Television's First Political Spot Ad Campaign: Eisenhower Answers America," International Communication Association, Hawaii, May 1985.

"Television: A Technical Co-Rhetor," International Communication Convention, Hawaii, May 1985.

"From Concept to Law: Freedom of Expression, The Rhetorical Influence of James Alexander, Andrew Hamilton and the Trial of John Peter Zenger, 1735," Speech Communication Association, Denver, November 1985.

"Eisenhower Answers America: A Critical History," Speech Communication Association, Louisville, November 1982.

"Television: The Technical Mediator, A Theoretical Pancratia," Eastern Communication Association, Pittsburgh, April 1981.

"A Nixonian Antecedent: The Selling of Eisenhower A Critical History of Television and Politics in the 1952 Presidential Election," Eastern Communication Association, Pittsburgh, April 1981.

"A Dramatistic Analysis of the Popular Party Movement, 1731-1736," Eastern Communication Association, Philadelphia, May 1979.

"The Relationship between Image Size and Speaker Credibility in Televised Mass Communication," Speech Communication Association, San Antonio, November 1979.

10. Presentations

"Tiger in the Sky: A Love Story," Harrington School of Communication and Media, Faculty Forum, Kingston, RI, October 2014.

"Gender Communication: A Battle of the Sexes," Temple Emmanuel, Providence, RI, March 2006.

"Eisenhower Answers America: Early Political Television," President's Day, Daughters of the American Revolution, Warwick, RI, February 2006.

"Gender Communication: A Battle of the Sexes," Providence Sunrise Rotary Club, Providence, RI, January 2006.

"Gender Communication: A Battle of the Sexes," Retired Military Officers Association, Richmond, RI, October 2005.

"Reel Baseball," 15th Anniversary Salute to Field of Dreams in Cooperstown, sponsored by the National Baseball Hall of Fame, Cooperstown, NY, with James Earl Jones and Jeffrey Lyons, 17 April 2004.

"Baseball in the Movies: Reel Baseball," Jamestown Rotary Club, Jamestown, RI, March, 2004.

"Gender Communication: A Battle of the Sexes," Kingston Free Library, RI, February 2004.

"Baseball in the Movies: Reel Baseball," Newport Lions Club, Newport, RI, September 2003.

"Baseball in the Movies: Reel Baseball," Village at Elmhurst, Providence, RI, June 2003.

"Baseball in the Movies: Reel Baseball," Over-40 Singles Club, Charlestown, RI, May 2003.

"Baseball in the Movies: Reel Baseball," Cranston Rotary Club, Cranston, RI, March 2003.

"Folk Songs," Over-40 Singles Club, Charlestown, RI, September 2002.

"Poetry & Songs" with Don Kunz, South Bay Manor, Kingston, RI, May 2002.

"Gender Communication: A Battle of the Sexes," Over-40 Singles Club, Charlestown, RI, March 2002.

"The Winning of the Presidency: A Video History of Political Advertising," The Rhetoric of the 1996 Presidential Campaign, November 15, 1996, University of Rhode Island, 12-College Undergraduate Conference.

Moderated "Between Business and the Media, Grand Hyatt, Manhattan as part of the "Behind the New York City Scene," URI Alumni program, October 24, 1996.

"Political Rhetoric in an Electronic Age," Archipelago, Trinity Church, Newport, September 6, 1996.

"Feedback Failures, Why Doesn't Anyone Listen to Me?" Association for Quality and Participation, Warwick, May 1995.

"Battle of the Sexes, Part 2: The Business Environment," URI Speaker's Bureau, Jamestown Library, April 1995.

"Communication Differences Between Women and Men or Is the Battle Between the Sexes Inevitable?" Archipelago, Trinity Church, Newport, February 1995.

"Feedback Failures or Why Doesn't Anyone Listen to Me?" Trinity Church, Newport, February 1995.

"Battle of the Sexes: Communication Differences in Men and Women," URI Speaker's Bureau, Jamestown Library, November 1994.

"Battle of the Sexes: Communication Differences in Men and Women," URI Speaker's Bureau, Central Congregational Church, Providence, October 1994.

"Perspective of the Chair on Promotion and Tenure," URI/AAUP Promotion and Tenure Workshop, September 1994.

"Evaluation of the E-Mail Debate Format," International Assessment Conference, The Global Classroom: Internationalizing the Curriculum via E-Mail Debate, Braunschweig, Germany, May 30, 1994.

"The Role of Humanities in E-Mail Debate," (with G. Chen and J. DeWitt), International Assessment Conference, The Global Classroom: Internationalizing the Business Curriculum via E-Mail, Newport, RI, May 1993.

"How to Implement International E-Mail Debate," (with C. Kim and J. DeWitt), International Assessment Conference, The Global Classroom: Internationalizing the Business Curriculum via E-Mail, Newport, RI, May 1993.

"Effective Communication in the Workplace," Kent County Board of Realtors, Warwick, April 15, 1993.

"Battle of the Sexes: Communication Differences in Men and Women," URI Speaker's Bureau, Beth Torat Yasel Temple, Cranston, RI, February 14, 1993.

"Media Campaigns for Labor Unions," AFL-CIO Labor Education Committee and the University of Utah Labor Center, January 28-29, 1993.

"Communication and Collective Bargaining in the 90's," AFL-CIO Labor Education Committee and the University of Utah Labor Center, February 29, 1992.

"Improving Public Speaking Skills," The University of Rhode Island, Resident Assistant Training Program, August 28, 1991.

"Debating Resolutions of Value," Rhode Island High School Debate League, Wheeler High School, October 11, 1991.

"Promoting Effective Communication," Governor's Conference on the Safety and Security of Older Citizens, Warwick, RI, May 7, 1991.

"The Rhetoric of Julius Caesar," Humanities Discussion Series, Trinity Repertory Company, February 21, 1990.

"Introduction to Human Communication," The University of Rhode Island Staff Training and Development Program, May 7, 9, 14, 16, 21, & 23 and June 11, 13, 18, 20, 25 & 27, 1990.

"Corporate Crisis Communication," The University of Rhode Island Executive MBA Workshop, Alton Jones Campus, February 16-17, 1990.

"Communicating Interpersonally -- An On the Job Perspective," The University of Rhode Island Staff Training & Development Program, January 18, 23 & 25, 1989.

"Workplace Communication," The University of Rhode Island Staff Training & Development Program, June 21 & 23, 1988.

Panel discussant, Chautauqua '88, The University of Rhode Island, March 24, 1988.

"Interpersonal and Intergroup Communication," The University of Rhode Island Student Senate, December 7, 1987.

"Interpersonal Communication in the Work Environment," The University of Rhode Island Staff Training and Development Program, November 17-18, 1987.

"Underlying Principles in Parliamentary Procedure," URI Student Senate, October 1987.

"The Packaging of a Political Image," Communications Week Conference, California State University, Fullerton, April 1986.

"Corporate Social Responsibility as Defined by Corporate Advertising Methods," Public Methods Seminar, California State University, Fullerton, November 1984.

"The Right of Free Expression, an Historical Overview, 1731-1805," Introduction to Public Relations class, California State University, Fullerton, November 1984.

"Principles of Oral Communication," Seminar for Oncologists, Alton Jones Campus, (with P. Rowland-Morin), September 1984.

"The Art of Cross Examination," MIT Seminar on Academic Value Debate, MIT, September 1984.

"The Art and Science of Persuasion," MBA Seminar Series, University of Maryland, March 1981 and March 1982.

B. Grants Funded (c\$399,267)

Harrington School Incubator grant, \$2,000 grant to support research, "Tiger in the Sky" in conjunction with a sabbatical leave, October, 2011.

College of Arts and Sciences, Alumni Association funds, \$1,000, audio CD production "Songs of Social Justice," December 2007.

URI Foundation Competitive Grant, \$1,000, audio CD production "Songs of Social Justice," with J. Parillo, P. de Mesquita, and R. McIntyre, March 2007.

URI Foundation Competitive Grant, \$1,500, video production "Songs of Social Justice," with M. Healey-Jamiel, March 2007.

URI Alumni Association, \$2,000 in support of "Songs of Social Justice" Honors Colloquium, July 2006, part of the \$51,874 raised from internal and external sources in support of the Honors Colloquium (working with Tom Zorabedian).

College of Continuing Education WebCT development grant, \$1,000, summer 2005.

URI Alumni Association, \$1,000 in support of illustration acquisitions for *Reel Baseball*, (McFarland Publishing, 2003), August 2002.

URI Foundation Competitive Grant, \$1,740, Super Bowl Ads and Storyboards, Spring 2002.

URI Foundation Competitive Grant, \$1,200, Stills Acquisition, Reel Baseball, Spring 2001.

URI Foundation Competitive Grant, \$2,588, teleprompter, Spring 2000.

Assessment Pilot Mini-Grant from Provost and Vice President for Academic Affairs, \$2,000. "Virtual Portfolio." June 1999.

URI Foundation Competitive Grant, \$1,800, "Lights, Camera, Action," Spring 1998.

"Independence Hall Screening Room," Champlin Foundations Grant, \$115,000, with Don Kunz, Norbert Mundorf and Pat Viglionese, September, 1996.

"The Moving Image," Rhode Island Committee for the Humanities, \$6,567 with Tom Zorabedian, October, 1996.

The University of Rhode Island Council on the Humanities, \$1,125, "The Role of the Humanities in E-Mail Debate," February 1993.

URI Foundation Competitive Grant, \$2,000, "Classroom Video," Fall 1993.

URI Foundation Grant (\$2,450), "The Global Classroom: Academic Debate via BITNET," with C. Kim, March 27, 1991.

The University of Rhode Island Council on the Humanities, (\$4,200), "Internationalizing the Curriculum: Building Bridges Between the Humanities and the Professions," with J. Grandin and C. Kim, October 1991.

FIPSE grant, (\$208,000), "The Global Classroom: Academic Debate via E-Mail," with C. Kim as principal investigator, September 1991.

Honors and Visiting Scholars grant, (\$800 w/co-sponsors), to bring Dr. J. David Pincus to campus to speak on "Leadership and the Emerging Communication Role of Corporate CEO's," 1990.

IV. SERVICE HISTORY

A. University Service

1. University

Chair, Structure Committee, Harrington School of Communication and Media, 2015 to present.

Member, Search Committee, Harrington School of Communication and Media, 2017, Sports Broadcasting faculty position.

Member, Search Committee, Assistant Professor of Communication Studies and Film Media, 2015 (hired Justin Wyatt).

Member, Committee to establish an interdisciplinary Harrington School of Communication and Media Major, 2014 to present.

“Agnes Doody Auditorium” project, Swan Hall, 2010 with W. Brownell, *et al.*

“Steven Myles Memorial Endowment,” with L. Derbyshire, *et al.*, \$35,642, established 2006.

“Songs of the Civil Rights Movement,” URI Diversity Week, with L. Miles, P. de Mesquita, February 1, 2007.

“Song of Diversity” as part of URI’s Diversity Week, with L. Myles, P. de Mesquita (two programs), September 27 & 28, 2006.

“Songs of the Civil Rights Movement,” as part of URI's celebration of Martin Luther King, Jr., with S. Myles, P. de Mesquite, Jan. 2000, 2001, 2002, 2003, 2005, 2006.

“Songs of the People” as part of URI’s Diversity Week, with S. Myles, P. de Mesquita, September 2000, 2001, 2002, 2003, 2004, 2005.

Chair, search Committee, Assistant Professor of Communication (hired Dr. J. Ye), 2006.

Search committee convener and member, Director of Film Media Program (appointed J. Leo), 2006.

Search committee member, Assistant Professor of Film and Communication Studies (hired M. Healey), 2006.

Chair, Search Committee, Assistant Professor of Communication Studies and Basic Course Director (hired J. Johnson), 2003.

Chair, Search Committee, Assistant Professor of Communication Studies, (hired K. Torrens), 2003.

Moderated AAUP program on Tenure and Promotion, September 2000.

Member, Resource Allocation Advisory Committee, reporting to Vice President D. Stark, 2000 to 2003.

Chair, Search Committee, Assistant Professor of Communication Studies, (hired R. DiCioccio), 2002.

Consultant, AAUP, on College of Business Administration reorganization, spring 2000.

Dissertation Committee for John Thomas O’Connell, College of Business. 1999.

Dissertation Committee for Henry Ulrich, College of Business, 1999.

Director, 2nd Annual URI Arts & Sciences Film/Video Festival, 1999.

Moderated AAUP program on Tenure and Promotion, September 1999.

“Songs of Social Protest,” URI’s Diversity Week, with S. Myles, Spring 1999.

Presentation at the New Chairpersons Information Session, August 1997.

Dissertation Committee for John Believeau, College of Business, 1997.

URIntern (a.k.a. UYA) Advisory Committee, 1997-2001.

URIntern (a.k.a. UYA) Advisor (ongoing).

Mediated issue of librarians between the administration and the AAUP, spring 1998.

Trial Manager, Student Senate Impeachment Proceedings, December 1994.

Member, *ad hoc* URI AAUP sexual harassment committee, 1993.

Director of Intercollegiate Forensics, 1982-92.

Consultant, URI AAUP master agreement negotiating team, 1992.

Member, URI AAUP grievance committee, 1990 - 1993 (Chair, 1993).

Chair, Search Committee, Assistant Director, Photography, Radio and TV, 1991.

Moderated Tenure & Promotion Workshop, fall 1999.

Speaker for Tenure & Promotion Workshop, fall 1998.

Chair, Academic Standards and Calendar Committee, 1989-1990.

Member, Program Review Sub-Committee on Journalism, 1989-1990.

Chair, Faculty Senate Nominating Committee, spring 1990.

Member, Faculty Senate, Representing the College of Arts & Sciences, 1987 -1990 and 1999-2001.

Advised, Senior Speaker Selection Committee, URI Student Senate, March 1987.

Moderated debate on pornography, (Student Entertainment Committee), 1987.

Training Seminar in communication skills, URI Orientation Program, June 1986.

Moderated apartheid debate, Bobby Seale vs. Stuart Pringle, (Student Entertainment Committee), September 1985.

Radio Public Service Consumer Spots, (produced and directed by Chuck Hooker),
Spring 1983 and winter 1985.

Directed a public debate on nuclear disarmament, Chaplains' Mini Course, fall 1982.

2. College

Member, search committee for an assistant professor to help establish a sports and media focus within the Harrington School of Communication.

Member, search committee for the Harrington School of Communication, Business Media position, 2014.

Member, by-laws committee, College of Arts and Sciences, 2013-2014.

Member, Ph.D. dissertation committee, Susan Rashid Horn, English, 2006.

Member, Ph.D. dissertation committee, Michael DeMaria, English, 2006.

Dean's Advisory Committee, 2000.

Faculty Mentor for Mark Conley, Department of Music, 2000.

Director, 2nd Annual College of Arts & Sciences Film & Video Festival, 1999.

Faculty Mentor for Anthony Fargo, Department of Journalism, 1999.

Judge, 1st Annual College of Arts & Sciences Film & Video Festival, 1998.

Faculty Mentor for Joe Parillo, Department of Music, 1998.

Defense Chair, Michael C. Keith (English) Ph.D. dissertation "Commercial Underground Radio and the Sixties: An Oral History and Narrative," 1998.

Defense Chair, Beth Martin, master's thesis (Textiles, Fashion Merchandising and Design) "The Development of Baseball Umpires' Uniforms," 1996.

Chair, Election Procedures Committee, *ad hoc*, 1995.

Representing College of Arts and Sciences on the University College and General Education Committee, Fall 1986.

Member, Search Committee, Journalism, spring-summer 1987.

Member, Search Committee, Journalism, fall-spring 1987-88.

Member, Journalism and Speech Communication Merger Committee, 1987-88.

3. Departmental

Chair: Search Committee for Communication Studies chair, 2018,

Member, by-laws committee, Department of Communication Studies, 2013.

Graduate non-thesis examination committee, Kathleen Brown, MA Communication Studies, September 2006.

Graduate thesis committee member, Tracy Scudder, MA Communication Studies, May 2006.

Graduate non-thesis examination committee, Tali Schinnar, MA Communication Studies, December, 2005.

Major Professor, Lynda Peters, master's thesis (Communication Studies), "The Rhetoric of Wilma Mankiller," Spring-Summer 2000.

Chair, Search Committee, tenure track position in Mass Media and New Technologies (Lori Reed), 1998 (hired for fall 2000).

Chair, Search Committee, lecturer in Film Studies and Communication Studies (Mary Conlon), 2000.

Directed Target of Opportunity Search for Abran Salazar, tenure track position, 1998.

Chair, Search Committee for six full time lecturers, 1998-2000 (John Devine, Lisa McClure, Alinda

Nelson, Mark August, Diane Hill, and Kirsten Maar).

Negotiated joint appointments for Tony Silvia (1998), Stephen Grubman-Black (2000) and Judith Swift (2000).

Chair, Search Committee, tenure track position: Basic Course Director (hired L. Derbyshire), 1997.

Chair, Search Committee, lecturer (hired S. Brown), 1996.

Chair, Search Committee, 3-year Debate Instructor, spring 1995 (position frozen, May 1995).

Chair, Department Communication Studies, July 1992 to 2004.

Acting Chair, Department of Communication Studies, January-June 1992, summer 2005, Spring 2006.

Chair, Search Committee, Instructor position (3), summer 1987.

Member, Search Committee, Department Chair, spring 1986.

Member, Search Committee, Instructor position, summer 1986.

Chair, Equipment Assessment Committee, 1986.

Chair, Search Committee, Assistant Professor of Speech Communication, 1991-1992, (position frozen December, 1991).

Chair, Computer Advisory Committee, Fall 1988.

Member, Curriculum Committee, 1985-86.

Chair, Search Committee, Organizational Communication position, 1985-86.

Chair, Search Committee, Instructor position, summer 1984.

Member, Space Allocation Committee, Fall 1982.

B. Non-University Service

1. National

Guest reviewer, *Communication Quarterly*, 1994.

Editorial Board, *CEDA Yearbook*, Cross Examination Debate Association, 1989-1994.

Chair, Cross Examination Debate Association special committee on Lincoln/Douglas debate, 1991 - 1992.

National Forensic Association, Lincoln/Douglas Debate Committee, 1990-1992.

Research and Publication Committee, Cross Examination Debate Association, 1987-1988.

Executive Council, Cross Examination Debate Association, 1986-1987.

Rhode Island Representative, States Advisory Council, Speech Communication Association, 1985-1987.

Chair, Publicity Committee, Eastern Communication Association Conference, May 1985.

V. Transcribed or Taped Research Interviews

A. *Tiger in the Sky: A Love Story*, and related WWII research

Mort Block, WWII veteran

Verne Demarco, WWII veteran

Lt. Gerald Ravenscroft, WWII veteran

Irving Eckhardt

QM 2/c William Wood, WWII veteran

Walter Gerson, WWII veteran

Louis Archambault, WWII veteran

Don Bidwell, WWII veteran

Marion Woodward

B. *Reel Baseball*, book research

Phil Alden Robinson, film director

Penny Marshall, film director, producer, actor

James Earl Jones, film actor

Robert Osborne, film critic

Lynn Novick, film producer

Vince Scully, sports announcer

Ron Shelton, film director

Arthur Friedman, film producer

James Belushi, film actor

Jeffrey Lyons, film critic

Hank Aaron, MLB player,

Sr. V.P., Atlanta Braves

C. "Kurt Flood: Enigma," research project

Marvin Miller, labor leader