FILM/MEDIA PROGRAM
Academic Worksheet for B.A. Curriculum (entering Fall, 2015 and after)
(120 credits required for graduation)

NAME ___________________ ID# ______________ EMAIL ______________

Requirements for the Major
31 credits minimum/46 FLM credits maximum
(see reverse for complete list of courses)

REQUIRED PREREQUISITE:
FLM 101/FLM 101H

General Education Program
Basic Liberal Studies (39 credits)

GenEd Book:
http://www.uri.edu/advising/gened

Core Courses (4 courses)

- FLM 110
- FLM 203 or ENG 302
- FLM 204 or 205
- FLM 495

Communications (2 courses; at least 1 writing course)

Production/Technique (min. 6 credits)

Fine Arts (1 course)

Literature (1 course)

Letters (2 courses)*

Critical Studies (min. 6 credits)

Social Sciences (2 courses)*

Film Electives (min. 3 credits)

Natural Sciences (2 courses)*

Foreign Languages (2 courses)

TOTAL (min. 31/max. 46)

Elective Credits (up to 50 credits)

Total (39 credits)

*Both courses may not be from the same discipline.

Other elective (or 2nd major/minor credits)

NOTE: At least 42 credits must be taken at the 300+ level or above
FILM MEDIA COURSES
PREREQUISITE: FLM 101 or FLM 101H Introduction to Film Media (4)

### Core Courses
These are foundation courses and are required of all film media majors.

- FLM110 Film Techniques (4)
- FLM203 Film Media Theory (4) or ENG302 Topics in Film Theory & Criticism (4)
- FLM204 History of Film I (4) or FLM205 History of Film II (4)
- FLM495 Seminar in Film Media (4)

### Production & Technique Courses
These courses focus on the different approaches to and the practices of film/video production: how moving images are created and used to serve a variety of functions.

- FLM351 Topics in Film Media Production & Technique (4)
- FLM401 Field Experience in Film and Media (1-6)
- FLM445 Advanced Topics in Documentary: Production (4)
- FLM491A Directed Studies in Film Media: Production (1-6)
- ART204 Digital Art and Design I (3)
- ART215 Video and Filmmaking I (3)
- ART304 Digital Art and Design II (3)
- ART306 Digital Art and Design III (3)
- ART316 Video and Filmmaking II (3)
- ART404 Digital Art & Design IV (3)
- COM341 Documentary Pre-Production (3)
- COM342 Documentary Production (3)
- COM445 Television Advertising (3)
- JOR221 Multimedia Reporting (3)
- JOR331 Electronic Newsgathering (3)

### Critical Studies Courses
These courses emphasize genre, literary and/or aesthetic approaches toward understanding and valuing film and media in their broad historical and cultural contexts.

- AAF352/ENG 352 Black Images in Film (3)
- ARH374 Topics in Film (3)
- ARH376 History of Animation (3)
- ARH377 History of Experimental Film (3)
- CLS450 Hispanic Stereotypes in Fiction and Film (3)
- COM346 Social and Cultural Aspects of Media (3)
- COM414 Rhetoric of Sports in Film (3)
- ENG205D Creative Writing: Screenwriting (4)
- ENG245 Intro Film Decades (4)
- ENG300A Literature into Film: Drama (4)
- ENG300B Literature into Film: Narrative (4)
- ENG302 Topics in Film Theory and Criticism (4)
- ENG303 Cinematic Auteurs (4)
- ENG304 Film Genres (4)
- ENG305 Creative Writing: Screenwriting (4)
- FLM352 Topics in Film Media Critical Studies (4)
- FLM444 Topics in Documentary Film (4)
- FLM/ENG451/CLS 451 International Film (4)
- FLM491B Directed Studies in Film Media: Criticism (1-6)
- FRN320 Studies in French Cinema* (3)
- GWS350 Women and Film (3)
- HIS358 Recent America in Film (3)
- HPR324 Honors Tutorial: Images of Masculinity in American Cinema (3)
- HPR324 Honors Tutorial: Rebel Images in Films (3)
- HPR411 Honors Seminar: with film media topic (3)
- ITL315 Italian Cinema* (3)
- JOR311 Media Criticism in America (3)
- SPA320 Studies in Spanish Cinema* (3)
- THE182 Script Analysis: Film Media (3)

* taught in English